background: black

<< in 4m hight

in 4m hight >>

<< most important!

these 2 + 2 profiles are used to produce a "**light curtain**"

most important! >>

<< most important!

most important! >>

4 - 5m distance to stage edge

stage: 8 x 5m (min.)
bottom: black

All these **16 front lights** can also be together on only 1 or 2 vertical bars (truss) in front of the stage - distance: 1m to 4m from the stage hight: 4 to 6m

Ab

Mb

Kb

Mn

Ak

Sk

Mk

C

Ck

APP/Saal

K

APP
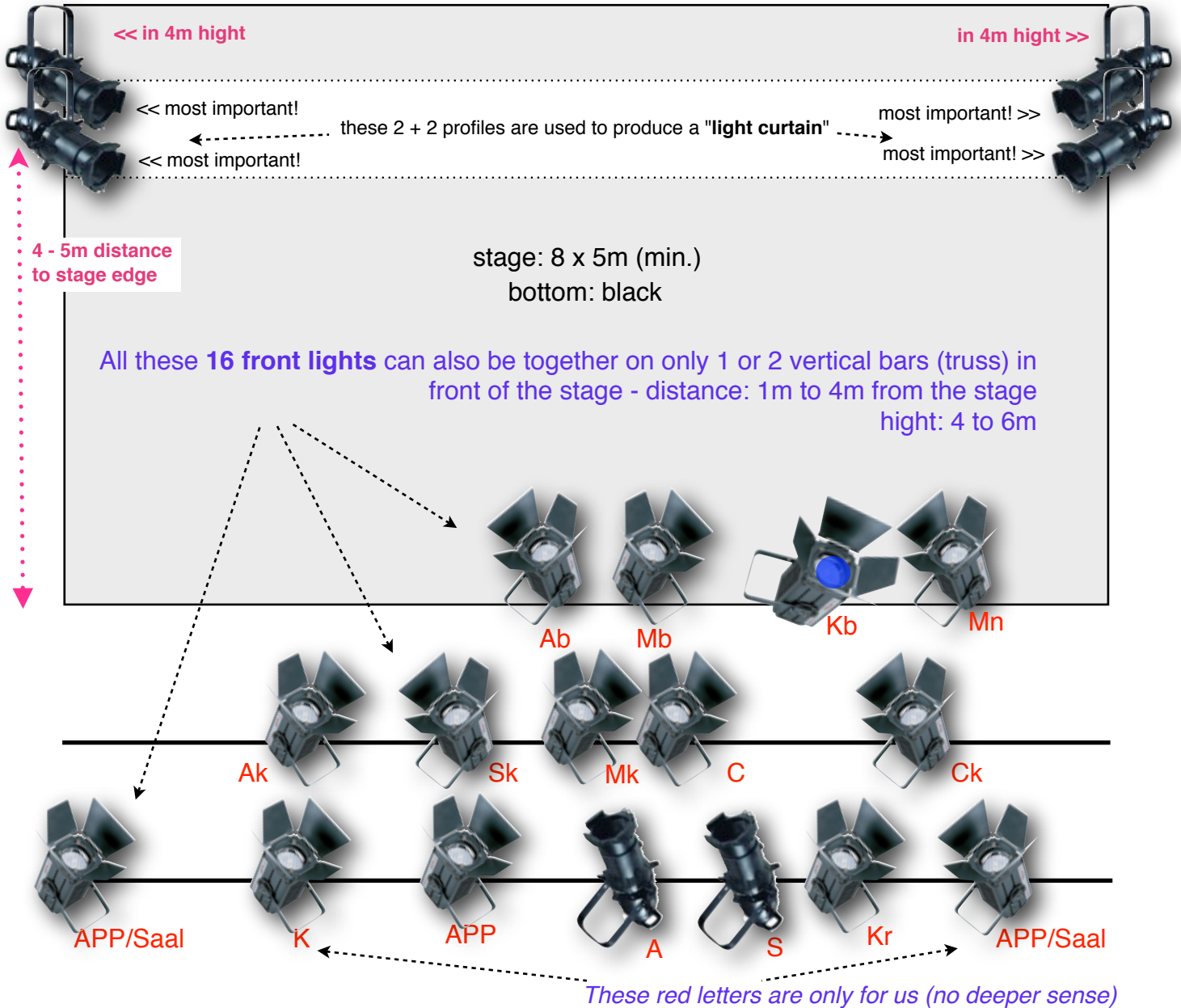
A

S

Kr

APP/Saal

These red letters are only for us (no deeper sense)

Sound - we need:

1 audio port on stage (XLR) for our wireless micro (mono) to sound system of the venue
+ 2 audio ports on stage (XLR, left + right = stereo) for the sound out of <u>our laptop</u> on stage
If you have 3 DI Boxes - also great!

Lights:

6 x Profile

14 x PC (with barn doors)

light desk: min. 18 channels

1 blue filter

setup time: 3-4 hours - we need light technician from the venue for 3 hours + sound technician for 1h
dismanteling time: 1 hour - IMPORTANT: dismanteling of your lights and other technical stuff (if necesary) can only start AFTER we finished dismanteling of our stage settings, puppets & props!

"ZHENG HE - when the dragon ships came"   Karin Schäfer Figuren Theater, Austria
info@figurentheater.at   www.figurentheater.at   +43 676 933 0979